

General Style Chart for Jewelry and Silverware Engraving

A B C D E  
SCRIPT 600

L M N O P Q  
VERTICAL SCRIPT 603

A B C D E F  
SHADED OLD ENGLISH 605

M N O P Q R S  
OLD ENGLISH 608

A B C D E F G H  
"BLACKSTONE" 610

A B C D E  
SHADED "COLUMBIA TEXT" 612

M O P Q R S T W  
COLUMBIA TEXT 614

A B C D E F T  
SHADED ROMAN. 617

G H I J K L M N O P Q R  
"GOTHIC" (OR PLAIN BLOCK) 620

A B C D E F U  
SHADED BLOCK. 624

R B C D E F G  
STUB CIPHER 628

A B C D E  
ORNAMENTAL CIPHERS. 632

G. F. Bartle.<sup>601</sup>  
Lucie N. Snyder.<sup>602</sup>

Ray C. Wickert.<sup>604</sup>

Rosalind<sup>635</sup>  
J. R. S.<sup>606</sup>

San Francisco, Calif.<sup>607</sup>

N. G. R.<sup>609</sup>

N. W. Weathersby.<sup>611</sup>

N W Y  
613

N. T. WILSON  
618

R. W. S.  
625

B. W. SOUTRY.  
621

V. R. HASTING.  
622

K. L. M.  
615

ROCHESTER, N. Y.  
626

B. M. G.  
633

R. S. T. <sup>629</sup> G. S. A. <sup>630</sup>

JOHN M. BERGLING.  
636

F G H J K  
600

R S T U V Y Z  
VERTICAL SCRIPT 603

F G H I K L  
605

T U V W X Y Z  
608

I J K S M O R S T  
"BLACKSTONE"

F G H I K L  
"COLUMBIA TEXT."

A B C D E F G H I J  
CAPPED BLOCK 616

G H I J K L M S  
ROMAN 619

A B C D E F G H I J K L M N  
(EGYPTIAN) BLOCK 623

G H I J K L N  
(ROMAN) BLOCK. 627

H J K L M O  
IMITATION JAPANESE 631

H J K L M  
LEAF BLOCK 634